*Important note –This form must be correctly completed and returned with all necessary recordings of the music (in accordance with FINA rule AS15.3) by the deadline or this may affect your participation.*

*The form must be returned in hard copy, and the recording submitted at the same time in a high-quality, industry-standard physical format e.g. .wav or .mp3 format*

**Country Code:**

**National Federation of:**

**ROUTINE INFORMATION: Solo** **[ ]  - Duet** **[ ]  - Mixed Duet -** **[ ]  Team** **[ ]**

 **Technical** **[ ]  - Free** **[ ]  - Highlight** **[ ]  - Free Combination** **[ ]**

*Note – if you are taking part in more than one event, you must make separate music submission(s) for each event.*

|  |  |
| --- | --- |
| Names of the Coaches: |       |
| Name of the Choreograher:  |       |

For Solo and Duet/Mixed Duet please provide us with the names of the swimmers:

Soloist:       Reserve:

Duetists:       Reserve:

|  |
| --- |
| Theme of Routine:       |
| Name of the Music:      |
| *Please list titles in the order sequenced for your routine* | **Track No.** | **Duration** | **Title** | **Artist(s)** | **Record label / owner of recording** | **Year first released** | **Writer(s) / owner(s)** *(composition / lyrics)* | **Publisher(s)** |
| 1 |       |       |       |       |       |       |       |
| 2 |       |       |       |       |       |       |       |
| 3 |       |       |       |       |       |       |       |
| 4 |       |       |       |       |       |       |       |
| 5 |       |       |       |       |       |       |       |
| 6 |       |       |       |       |       |       |       |
| 7 |       |       |       |       |       |       |       |
| **Total** |  |       |  |

**For Solo, Duet, Mixed Duet, Team (Free, Technical and Highlights):**

|  |
| --- |
| List some highlights of the Routine: |
| Order | Highlight |
| Part 1 |       |
| Part 2 |       |
| Part 3 |       |
| Part 4 |       |
| Part 5 |       |
| Part 6 |       |

**For Free Combination:**

|  |
| --- |
| Please list the chronological order of the solo, duet, trio and team parts in your choreography and add the names of the soloist, duet and trio members next to each part. |
| Order | Solo, Duet, Trio or Team | Start time of the part | Duration of the part | Name(s) of athletes for each part |
| Part 1 |       |       |       |       |
|   |       |       |       |       |
| Part 2 |       |       |       |       |
|   |       |       |       |       |
| Part 3 |       |       |       |       |
|   |       |       |       |       |
| Part 4 |       |       |       |       |
|   |       |       |       |       |
| Part 5 |       |       |       |       |
|   |       |       |       |       |
| Part 6 |       |       |       |       |
|   |       |       |       |       |

Short presentation of the athletes and their coach:

Why this music?

What are your goals for the future?

What are the athetes’ best achievement to date?

Please provide at least one fun fact about the swimmers, the team and/or the coach.

How long has this athlete been representing the country in solo?

How long has this duet been together?

How long has this choreography been used?

Please give us your best mark in an International Competition and which competition you received it:

|  |
| --- |
| **Form submitted by: (*President or Secretary General*)** |
| **Name**:       | **Title**:       |
| **Date**:       |  |
| **Signature**: | **Federation Stamp**: |

Please save the form(s) as pdf or word documents and identify them as follows:

Year\_CompetitionCountry-ASWS\_Event\_ThreeLetterCountryCode

Examples: *2022\_Egypt-ASWS\_Solo\_USA*

*2022\_Hungary-ASWS\_TeamTechnical\_UKR*

This form must be submitted to the FINA Office at: artisticswimming@fina.org with copy to the LOC