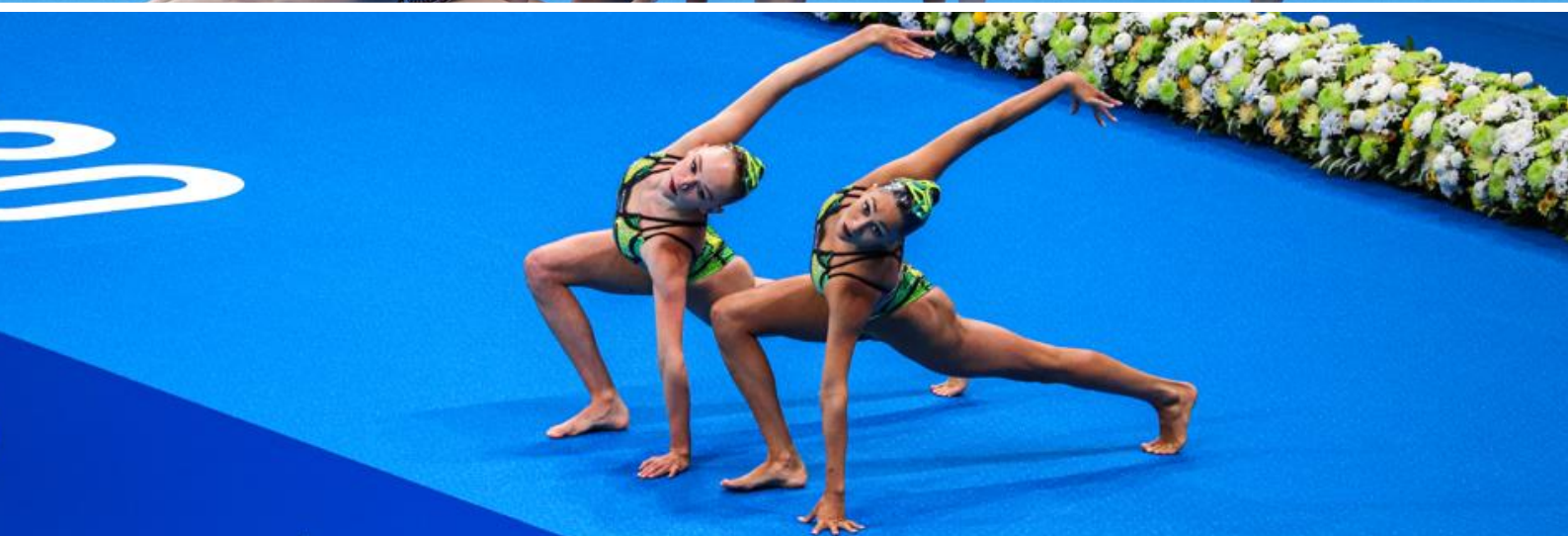


CAN & USA (Virtual)

February 19–25, 2022 (Competition Dates)
March 19–20, 2022 (Webcast Dates)



FINA Artistic Swimming World Series #1

INFORMATION
BULLETIN

Version 2021/12/16

#1

Calendar

2022

CALENDAR

LEG	DATE	LOCATION
#1	19-20 March	VIRTUAL – USA & CANADA
#2	1-3 April	PARIS (FRA)
#3	8-10 April	KAZAN (RUS)
#4	7-8 May	VIRTUAL - AUSTRALIA

Event Concept

The FINA Virtual Artistic Swimming World Series concept is to present, via webcast, a virtual event featuring previously filmed videos of routines from federations around the world. The videos will be sent in advance by federations and judged by a full panel of international FINA judges in advance of the webcast dates. The final webcast events will feature the routine videos with all scores as well as sport presentation and commentary.

In 2022, Canada and USA will jointly host and produce this event. We are looking forward to your participation.

Event Contacts

Host National Federations			
CANADA ARTISTIC SWIMMING artisticswimming.ca		USA ARTISTIC SWIMMING www.teamusa.org/usa-artistic-swimming	
Stéphane Côté	<i>Director of Communications & Events</i>	Baylee Robinson	<i>Event & Membership Director</i>
Email	stephane@artisticswimming.ca	Email	Baylee@usaartisticswim.org
Mobile/WhatsApp	+1 418-420-2125	Office	+1 719-866-4628
		WhatsApp	+1 701-770-8503

Registration & Entry Fees

Registration	FINA GMS System – Contact FINA Directly for Support aquaticsdb@fina.org Male solos should be registered directly through OC by contacting Stéphane Côté at stephane@artisticswimming.ca .
Deadline	Feb 17, 2022
Federation Fee	\$300 USD
Athlete Fee	\$100 USD / athlete Payable once for each athlete entering the competition. Used to offset the costs of holding the event (staff, webcast, scoring, sport presentation, etc)
Event Entry Fees	Solo Male or Female (Technical/Free)\$50 USD Duet (Technical/Free/Mixed Technical/Mixed Free)\$50 USD Team (Technical/Free) / Combo / Highlight Routine \$100 USD

Deadlines

WHAT	DEADLINE	WHERE	HOW
Intent to participate	Jan 17, 2022	Fill out online form	Click here to access all forms
Registration & Sport Entries (Athletes & Officials)	Feb 17, 2022	FINA GMS	Click here to access FINA GMS
Officials Conflict of Interest Form	Feb 17, 2022	Download and complete form, then send in to FINA	Click here to access all forms
Performance Window Selection	Feb 17, 2022	Fill out online form	Click here to access online form
Team Leader & Coach Information Meeting + Draws	Feb 18, 2020 10:00 EST (UTC-5)	Zoom Meeting	Click here to join meeting
Mandatory Judge Information & Training Session	Feb 19, 2022 10:00 EST (UTC-5)	Zoom Meeting & Judging Platform	Link will be provided later to selected officials
Competition Days (Routine Filming) & Video Uploads	Saturday to Friday Feb 19-25, 2022	Your own pool	See Video information and Performance Window sections below
Gala Show Music Information Form	Feb 27, 2022	Download and complete form, then send in to FINA	Click here to access all forms
Gala Performance Upload	Feb 27, 2022	Your own pool	See Gala Routine section below Upload Link
Music Information Sheets	Feb 27, 2022	Download and complete form, then send in to FINA	Click here to access all forms
Judging Days	Saturday - Sunday Feb 26-27, 2022	Judging Platform	Schedule and links to be confirmed
Webcast Days	Saturday - Sunday Mar 19-20, 2022	Platforms to be confirmed	Schedule to be confirmed

TENTATIVE Webcast Schedule

Saturday, Mar 19, 2022	Duet Technical Mixed Duet Technical Solo Technical (Male & Female) Team Technical
Sunday, Mar 20, 2022	Duet Free Mixed Duet Free Solo Free (Male & Female) Team Free Highlight Team Free Combination Exhibition Gala

Entries

- Every FINA National Federation is allowed to compete (this does not apply to suspended National Federations).
 - Should a National Federation enter several solos, duets, mixed duets or team events with members of their national delegation, only the highest ranked solos, duets, mixed duets or team in each event will be considered for the Series' results and rankings. The National Federations may enter different athletes in the solo, duet, mixed duet and team events of the various legs of the Series they wish to take part in.
 - For World Series only, it is possible to have up to two (2) male swimmers as part of the team in the highlight and free combination events.
 - All Federations participating in the competitions of the World Series must be registered by their National Federation in the FINA GMS in accordance with the deadlines. As mentioned above, National Federations may enter more than one solo, duet, mixed duet and/or team. In this case, they will be identified numerically. E.g. AUT 1, AUT 2, AUT 3, etc.
 - Entries are to be submitted through the GMS according to the deadlines for National Federations, except for male solo entries which should be registered directly through OC by contacting Stéphane Côté at stephane@artisticswimming.ca.
- The above rules can be found in the [FINA Rules & Regulations](#).

Judges & Officials

FINA Technical Delegate:	Lisa Schott – FINA TASC Chair schottlisafina@gmail.com
FINA Evaluator:	TBC

Every participating NF must provide an A or a G judge to every meet they enter, up to a maximum of two (2) judges. The A or G judge must have successfully passed the Judges Exam administered at a FINA Artistic Swimming Judges Certification School, the online annual exam and be on the current FINA List. The list of judges for each competition should be sent in advance to FINA.

Practice Judges: because of the complicated technical nature of virtual events, no practices judges will be allowed.

Additional Considerations:

- Have a strong working knowledge of English
- Own a laptop running an operating system that allows for multiple windows for judging of all videos, and being comfortable using it without supervision

- Use a mobile phone during the competition as directed by the Organizing Committee for communication purposes.
- Be technically proficient and able to work efficiently in a virtual platform using applications such as WhatsApp, Google Forms, etc.
- Please note that mobile phones are NOT permitted for judging videos.
- Judge nomination form and conflict of interest forms must be submitted by January 18. Late submissions will not be accepted.
- Judges must indicate availability for each of the judging dates. We will consider time zones when creating the schedule.
- Judges should wear a white-collar shirt during judge days.

Mandatory Judge Information & Training: The mandatory Judge Meeting & Training will be **February 19, 2022 at 10:00 AM ET**. Every nominated judge is required to attend this meeting. The meeting will be approximately two hours long.

Prior to the mandatory Judge meeting, each judge will be required to create an account with Integrated Sports Systems (ISS) U-Judge system. A tutorial on how to score live using the U-Judge system will be given at the Judge Training Sessions, and a full judging simulation will also be conducted.

Judges need to use a computer or laptop running an operating system that allows for streaming video and be comfortable using it without supervision. The computer or laptop must have a physical connection to the internet using an ethernet cable. A wireless connection is not suitable for streaming routine videos.

Routine judging will be **February 26 – 27, 2022** and follow the event schedule below. End times will be determined after registration has closed for Federations.

TENTATIVE Judging Schedule		
Saturday, Feb 26	Will begin at 10:00 AM ET	Duet Technical
		Mixed Duet Technical
		Solo Technical (Male & Female)
		Team Technical
Sunday, Feb 27	Will begin at 10:00 AM ET	Duet Free
		Mixed Duet Free
		Solo Free (Male & Female)
		Team Free
		Highlight Routine
		Free Combination

Sport Presentation

Every participation National Federation is required to inform the LOC of the following information, using the *form available on the event page*:

- * Short presentation of the athletes and the coach
- * Explain the choice of music and its meaning to the athlete(s)
- * Solo, duet or team's best achievements
- * Solo, duet or team's goals for this event and goals for the future
- * For solo and duet: give some information about the athletes (studies, main interests)
- * Please provide at least one fun fact about the swimmers, the team and/or the coach.

This information will be used by the commentators after the routines and will help the audience to connect with the athletes. You are kindly requested to send one (1) package per Federation with the forms labelled: **Country code_year_event**

The information sent to us will be stored by FINA to be used by each LOC of the Series. Should your information change (choice of music for example) please send us a new form so that the information can be updated for the next organisers.

Gala Show

An Exhibition Gala will be presented at the end of the broadcast. All delegations are asked to participate in this final gala as it is one of the main ways to develop and promote our sport. Solo, duet, trio, accessories, improvisations, make up - everything is allowed to make this Exhibition Gala a spectacular show to finish the event.

Please plan for an Exhibition Gala Show routine which is different from the competition routines and lasts a maximum of 2 minutes. The deadline to upload this routine and to submit the **Gala Information Form** is **February 27, 2021**. Please make sure to include your Country Code in the label of your gala video file and upload it by the deadline [using this upload link](#).

Video Information

It is strongly encouraged that you test out your camera and sound equipment prior to recording your routine to ensure you are capturing the best video and sound quality.	
Routine Video	A full video of each routine must be filmed, without interruption, using filming guide- lines below. The video must be non-edited (continuous) and include a full walk-on and must also capture all the athletes getting out of the water and get back up to the start- ing platform, just like in a regular competition. Once back on the start deck, athletes should stay in position and wave to the camera for at least 30 seconds. Whenever possible, videos should be filmed inside, to avoid the glare that comes with exterior pools.
Performance Window	In order to simulate an on-demand competition environment, the video must be filmed within an allowed filming window (see information below).
Submitting Videos	All videos must be submitted before the final submission deadline they have been assigned. A link for submission will be provided directly to the federation.
Video Resolution	All videos must be filmed at a resolution of 1080p HD, at 30 frames per second (fps).
Position for Filming	The person in charge of filming the video should be at the side of the pool, exactly in the middle (at 12.5m for 25 m pools), 1m from the water edge, with the starting platform to their right . The camera should be elevated to 1.8m (6 ft) from the ground, which is the average height from which judges watch routines. Whenever possible, tripods should be used.
Zooming	Zooming during the routine is allowed but should be used carefully to make sure all athletes are always visible during the entire routine. The basic idea should always be to make your routine look its best. It's also important that your recording angle is not so wide that it becomes impossible to view the athletes properly. If you can see the entire width of the field of play when you start, you have probably zoomed out too much. A good basic starting point is to set up your camera so that the middle of the pool is at left-most edge of the video and the starting position at the right-most edge. You can then adjust zoom appropriately from there. as the routine unfolds.
Suggested Equipment	A high-resolution camera is highly recommended in order to ensure quality and ability to zoom. Camera should be mounted on a tripod to ensure stability. Most common DSLR cameras will allow you to capture the quality needed for this event. Cell phones, tablets and GoPros are NOT recommended. It may also be worthwhile to rent a camera or hire a professional videographer.

Sound	<p>It is recommended that sound be fed directly into the camera by a cable to ensure best sound. You will have to determine first your camera input type before continuing with how to connect your sound.</p> <p>If your camera has a mini-XLR input, use a mini-XLR to XLR cable to connect your camera to your sound mixer. If your camera has a 3.5mm input, use a 3.5mm to CLR cable to connect to your mixer. Be sure to check that the volume level from the mixer is not too loud for the camera. Most cameras have an informational display for sound level.</p>
Pool Deck	The pool deck should be free of any removable objects such as training equipment, bags, towels, etc.
Sponsor Banners	Federations can use sponsorship banners around the pool deck during their routine filming. Sponsors cannot conflict with FINA Partners. If you have any questions concerning your sponsors, please consult FINA.
Compulsory Considerations	<p>Videos that do not meet the minimum requirements will not be accepted for entry to the competition. Federations will be notified and given the opportunity to re-submit:</p> <ul style="list-style-type: none"> • Video must be filmed in landscape mode (horizontal) • All limbs of all athletes on the screen at all times • No talking or noise must be heard other than music • NO major glare which would prevent judges from accurately seeing the routine must be present

Performance Window & Submitting Your Routine

What is the performance window?	A 60-minute period, pre-selected by each federation on the established competition days, within which the routine must be performed and filmed, and submitted to the independent production company supplied by the Organizing Committee.
How to Schedule: Confirming Performance Windows	The form to confirm the chosen performance windows is available on the event page and must be submitted before February 17, 2022 . Performances can be scheduled any time during this window, but not outside of it.
Submitting Videos	<p>The performance videos must be uploaded to our independent production partner using the link that will be provided by email to participating federations (with the identification code).</p> <p>The upload must begin within the allotted one-hour window, and any issues with the upload attempt must be reported within that timeframe to Stephane Cote at stephane@artisticswimming.ca.</p>
Numerical Identification Code	<p>A special code will be delivered to you one hour before the start of your selected performance window, at the email address specified in the performance window selection form.</p> <p>This code will need to be written on a sheet of paper and held in front of the camera at the beginning (before the full walk on) and end (after everyone has been filmed getting out of the water and has gone back on the start platform) of your continuous, non-edited video.</p>



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INTERNATIONALE
DE NATATION

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